

## Award application

### 1. Candidate

Name: Ciocan

Surname: Cristian

PhD since: 2006

Current position: Senior researcher (CS I)

Institution: University of Bucharest (ICUB)

Mobile phone:

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2. Edition “Gala Cercetării Românești”: 2024

3. Award and category: “*Dimitrie Cantemir*” Award. Scientific domain: *Humanities*

4. N/A

5. N/A

## 6. Description of the most important scientific results in the last 5 years.

In the last 5 years, I explored a cluster of phenomenological topics, such as embodiment and animality, violence and image, gesture, and testimony, starting from the works of Edmund Husserl, Martin Heidegger, Emmanuel Levinas and Vilém Flusser. These topics were developed in my publications issued in the last 5 years. In this period, I published 7 volumes: one abroad, with Springer (as a special issue of a prestigious journal), and 6 in Romania, with Zeta Books, a Publisher classified “A” by CNCS (among these, one is an authored book, 4 are collective volumes, and one is a translation of a major philosophical text). I also published 9 papers (among which 6 articles and 3 editorial introductions) in journals indexed in Journal Citation Reports / Web of Science / Scopus with a high reputation in the field of phenomenology, such as *Continental Philosophy Review* (Scopus 83<sup>rd</sup> percentile): <https://www.scopus.com/sourceid/5000157103>; *Human Studies* (Scopus 78<sup>th</sup> percentile): <https://www.scopus.com/sourceid/24187>; *Journal of the British Society for Phenomenology* (Scopus 76<sup>th</sup> percentile): <https://www.scopus.com/sourceid/1620>; *Studia Phaenomenologica* (Journal Citation Reports, Web of Science Q2, AIS 2022: 0,458) <https://mjl.clarivate.com/search-results?issn=1582-5647>.

Regarding the questions of **animality and embodiment**, I explored how phenomenology can provide satisfactory answers to the problems formulated within various areas of the animal studies. I discussed the problematic frontier that separates the phenomenology of the body and the phenomenology of animality, showing that the main difficulty is to differentiate not only between embodiment and animality, but also between the specifically human embodied experience and what is accessible to us through empathy in relation to the corporeality of the animal. I tackled these questions by considering relevant textual material from the writings of Husserl and Heidegger. Focusing on Husserl’s *Ideas II*, I showed that although embodiment and animality are convergent on the level of the naturalistic attitude, they are divergent as soon as we place ourselves in the personalistic attitude, where the body enters into a different conjunction—namely, with the idea of person and of the spiritual world. I also examined Heidegger’s claim that, in spite of the abysmal bodily kinship with the animal, there is an essential difference between the human body and the animal organism, thus opposing the tendencies to humanize the animal and to animalize the human. Thus, I showed that the tension between embodiment and animality, indicated through the contrast between Husserl and Heidegger, can have several possible shapes, ranging from identity to radical difference, taking different forms of proximity and distance, convergence or divergence, superposition and distinction, fusion and separation. I showed that the way in which we configure the relation of embodiment and animality might be highly indicative for the discrepancies of the orientations we currently find in the field of contemporary phenomenology—discrepancies between tendencies aiming towards a more naturalizing approach, more inclined towards coherence and

compatibility with the natural sciences, and the opposite tendencies aiming to preserve a phenomenological precedence or preeminence, be it transcendental or ontological, with regard to any scientific or naturalistic approach.

One of the main interests in my research on the phenomenology of animality was the intersubjective relation between the human and the animal, discussing the structural differences between interspecific and intraspecific violence. This interest led me to develop an integrative **phenomenology of violence** in the interstices linking the phenomenology of intersubjectivity (exploring the problem of the hostile other, understood in its adversity, as conflicting alterity), the phenomenology of affectivity (the emergence of anger as condition of the conflict), and the problem of embodiment (the question of pain and vulnerability targeted by each of the poles involved in the factual situation of violence, having as its limit the murder, the ultimate violence). I analyzed the emotional dimensions involved in the phenomenon of interpersonal violence, identifying various modalizations of affectivity occurring in the architectonics of this phenomenon, under three articulated perspectives: I focused on the symmetrical violence, namely, on the emergence of irritation, annoyance, and fury leading to fierce confrontation; secondly, I explored asymmetrical violence, where the passive pole experiences the imminence of the other's violence in fear and in being terrified; finally, I analyzed the experience of "the third" in the face of violence, showing that here the affectivity is differently constituted each time, depending on the various situations of symmetrical and asymmetrical violence that the third witnesses.

I also contrasted the experience of real violence with the experience of **imagistic violence**, focusing on the modifications of the affective experience of the third in the face of depicted violence. Indeed, our most current experience of violence is not predominantly violence "given in the flesh," but violence given through the mediation of the image. The phenomenon of real violence is therefore modified through the imagistic experience, involving first of all its emotional, embodied and intersubjective dimensions. I analyzed how the emotion is constituted in the face of depicted violence, in contrast to the lived experience of real violence, but I also explored how the intersubjectivity is modified when (symmetrical or asymmetrical) violence appears pictorially. I also questioned the specific embodied dimensions are particularly engaged when violence is lived as an image, and not as a real phenomenon. Also, since each type of image puts into play certain possibilities of depicting violence, making possible various subjective experiences of violence, it crucial to explore how this experience fundamentally depends on the type of image by which the phenomenon of violence is depicted, be it painting, photography, fiction film, documentary or media image. Thus, I aimed to show—by making use of the phenomenological way of analysis and description—that the concept of image proves to be essential for the understanding of the question of violence. My main concern was to explore the multifarious tensions that arise between the primary modus of violence—lived as a

concrete and actual event—and the plural experience of the imagistic violence. This tension between the “real” and “imagistic” experiences of violence not only involves peculiar modifications of intersubjectivity, affectivity and embodiment, but also asks for supplementary clarifications regarding the way in which the experience of violence is constituted in memory, in phantasy and in dream. I emphasized that an integrative phenomenology of violence should engage all these levels of our lived experience, in order to make manifest not only their specificities, but also their mutual interdependence. Indeed, among each of these ways of experiencing violence, in their particular givenness, various relationships of reciprocal motivation are constituted. The mutual juncture of all these modalities of givenness is able to reveal the multilayered phenomenality of violence in our lived-world, in its diffuse presencing, which cannot be simply reduced to the duality of sheer actuality and plain absence, but can be better indicated as an all-encompassing latency of violence. This latency of violence—a diffuse presence of a non-actuality—seems to constitute the special atmosphere in which our concerned thinking of violence takes place. More precisely, I showed that violence does not primarily challenge our thought when it is given as an actual event that we are currently confronting and dramatically experiencing in our lives, but rather when we understand it as a latent phenomenon, which, from its more or less diffuse presence, constantly menaces the erratic balance of our daily existence. It is in this sense that the pressing latency of violence (its eventuality and not its actuality) nourishes and sharpens our increasing reflective awareness of this phenomenon. This latency (experienced as a diffuse atmosphere, or as a climate of violence) is constituted by remembering past traumatic experiences, by diffuse anticipations or apprehensions of future violences, as well as by the multifarious imagistic givenness of violence. Thus, I argued that the first phenomenological difference to draw would not be that between violence and non-violence (or between violence and counter-violence, or between legitimate and illegitimate violence), but that between “latent violence” and “actual violence”. And it is precisely the volatile dynamic of violence from latency to imminence and to actuality that accentuates, more and more, our pressing meditative concern regarding the phenomenology of violence. Accordingly, only when violence is not simply absent, but latent (a kind of “present absence” or an “absent presence”), can emerge the philosophical preoccupation to understand it, to decipher its code and, eventually, to explore its phenomenological structures, such as the genesis of the adversative intersubjectivity, the vulnerability of our embodiment, the inflammation of affectivity, its peculiar temporality, or its specific spatiality.

My work on phenomenology of violence received an international recognition, being invited to write an article on this topic in the prestigious *Encyclopedia of Phenomenology*, edited by Nicolas de Warren, Ted Toadvine (eds.), Springer, 2024.

Another axis of my research was related to the **phenomenology of testimony**. I proposed a descriptive exploration of the phenomenon of witnessing, arguing that the phenomenological

viewpoint makes possible an integrative approach to testimony, understood as a phenomenon that engages the entire existential structure of the subject, articulating the relations between language, presence, memory, truth, and temporality. I showed that the witness is not only the one who testifies, but first of all the one who faces, in experiential presence, an event whose meaning is overwhelming and thereby institutes the subject as a witness: either as an “enduring witness” if what is at stake is primarily the ownmost self of the witness as such, or as an “eyewitness” if what is at stake is mainly the other. Testimony displays its peculiar significance in the tension between the ontological pole, where the witness is understood as “being there” in the presence of the event on the experiential level, and the hermeneutical pole, where the witness is summoned in front of the others on the level of language. I also traced a further difference between a “confessing-witness,” when the testimony concerns precisely what the witness endured, and the “third-party witness,” whose bearing witness concerns what one mainly observed without enduring it oneself.

Finally, a last topic I tackled in this period was the **phenomenology of gestures**. I showed why gesture is not an easy task for a phenomenological approach, and this is perhaps the reason that this topic has only been rarely tackled by phenomenologists, and most often not in a straightforward way, but rather in a tangential and hasty manner. I highlighted the difficulties encountered by the attempt to describe gesture in an applied phenomenological way, emphasizing that the irreducible plurality of gestures is constituted in various ways at the intertwining of several existential dimension, such as embodiment, intersubjectivity, affectivity, and language. I placed the phenomenon of gesture in relation to bodily movement and to the phenomenon of expressivity, differentiating gestures from non-gestural movements and non-gestural expressions. I focused on two distinct approaches to the problem of gesture, both inspired by the phenomenological style of thought, and both operating with a paradoxical extension of the concept of gesture. I analyzed Heidegger’s view, who denies that the idea of expressivity is pertinent for determining the phenomenon of gesture, stating that human bodily movement as a whole should be understood as gesture, in contrast to the spatial movement of things. I also showed how Flusser places first the phenomenon of gesture in relation to the difference between moods and affect, understanding it as a symbolic movement for which we cannot find a satisfactory causal explanation, subsequently attempting to build a general theory of gesture and proposing several classifications of gestures, according to their embodied character and their directionality.

The reception of my works is indicated by the number of citations (455), H-index = 11, i10-index = 12, which is substantial for my field of research. In this respect, one should consider two aspects: in the domain of philosophy the citation rate is much lower than in other scientific domains; in the field of phenomenology the citation rate is much lower than in the field of analytic philosophy, since in the former the most cited are the canonical texts of the phenomenological tradition.

## 7. CURRICULUM VITAE

### Narrative form (the synthetic form follows)

My early academic career developed between Romania, France, and Germany, within six universities (Bucharest, Cluj, Paris XII, Paris IV, Freiburg, and Iași). After graduating in 1999 at the University of Bucharest, I was enrolled in a PhD program at the same university, and simultaneously I was enrolled in a Master program in French philosophy at the University of Cluj. Receiving a Socrates scholarship from the University of Cluj, I could be enrolled in a second Master program at the University of Paris XII—Val-de-Marne. In 2002, I received the French Government Scholarship, which allowed me start a cotutelle with the University of Paris IV—Sorbonne. However, bureaucratic aspects of that period hindered that the signing of the cotutelle agreements between the two universities, and thus I defended my PhD at the University of Bucharest 17 May 2006, while the defense at the University of Paris IV was postponed for 6 February 2009. Between 2007 and 2008, I was a fellow of the Alexander von Humboldt Foundation at the “Albert Ludwigs” Universität, Freiburg im Breisgau, Germany. After my return in Romania, I received in 2009 a postdoctoral fellowship from the New Europe College in Bucharest, followed by another postdoctoral grant at the University “Al. I. Cuza” Iași.

In the second phase of my academic career, I coordinated as Principal Investigator (Team Leader) **four Research Grants** funded by the Romanian Agency for Scientific Research (UEFISCDI): two for Young Teams (TE) and two for exploratory research (Idei/PCE, for experienced scholars). The **first “TE” Research Grant** I coordinated was entitled *The Body In-Between. An Interdisciplinary Approach to an Integral Theory of Corporeal Phenomena* (team of 4 researchers, funding 574.300 lei, around 116.000 euro), and was hosted between 2010 and 2013 by the Institute of Philosophy “Alexandru Dragomir” in Bucharest. Starting with 2015, the Research Grants I coordinated were carried out at the University of Bucharest. My **second “TE” Research Grant** as Principal Investigator was entitled *Phenomenological Approaches to the Anthropological Difference* (2015–2017), involving as well a team of 4 members (funding: 549.828 lei, around 110.000 euro). Between 2017 and 2019, the **third Research Grant** I coordinated (“Idei”, for experienced researchers) involved 7 persons and was entitled *The Structures of Conflict: A Phenomenological Approach to Violence* (funding: 849.987 lei, around 170.000 euro). My **fourth Research Grant** (PCE), entitled *Imagistic violence. A phenomenological approach*, was carried out between 2021 and 2023 with a research team of 4 members (funding: 1.197.778 lei, around 240.000 euro). The total funding of the four research grants I coordinated amount to 636.000 euro. It is also worth mentioning that I am currently the Scientific Manager of the **PNNR project** *The Life of the Heart*:

*Phenomenology of Body and Emotions* (2023–2026), coordinated by Natalie Depraz at the University of Bucharest (funding: 6.999.300 lei / 1.418.526 euro).

In this context, I contributed to the formation of young researchers which are now able to publish at the international level, in highly prestigious journals. This also applies for my capacity as PhD coordinator. In 2015, I received my **Habilitation at the University of Bucharest** and, in 2016, I became a member of the Doctoral School in Philosophy of the University of Bucharest. The first PhD dissertation I have coordinated in this Doctoral School was successfully defended in 2021 by Drd. Cătălina Condruz, with the title *Counter-intentionality and Givenness in Jean-Luc Marion*.

I had an intense editorial activity, first of all as **Editor-In-Chief** of the international journal *Studia Phaenomenologica* (indexed in Journal Citation Reports, Web of Science, AIS Quartile: Q2 since 2022; AIS 2022: 0,458). Since 2001, there were published 27 issues, 479 articles, amounting to 11420 pages. Within this frame, I coordinate the peer-review process and choose the referees. I also edited personally 7 regular issues (2004, 2005, 2012, 2017, 2019, 2021, 2023), and 2 special issues (2007 and 2009).

I **coordinated two Academic Book Series**. The first Book Series is entitled *Acta Phaenomenologica*, published by Humanitas Publishing House between 2003 and 2014, and contains translations into Romanian of major source texts of the phenomenological tradition. Here, several major works of contemporary European philosophy were published, translated for the first time in Romanian from Franz Brentano, *The Multiple Significance of Being in Aristotle* (tr. Ion Tănăsescu); Emmanuel Levinas, *Otherwise than Being* (tr. Miruna Tătaru-Cazaban, Bogdan Tătaru-Cazaban and Cristian Ciocan); Paul Ricoeur, *At the School of Phenomenology* (tr. Paul Marinescu); Jean-Luc Marion, *The Idol and Distance* (tr. Daniela Pălășan and Tinca Prunea-Bretonnet); Edmund Husserl, *Logical Investigations* (4 volumes, tr. Bogdan Olaru, Ion Tănăsescu and Christian Ferencz-Flatz); Edmund Husserl, *The Crisis of European Sciences and Transcendental Philosophy* (tr. Christian Ferencz-Flatz); Edmund Husserl, *Experience and Judgment* (tr. Christian Ferencz-Flatz); Edmund Husserl, *Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy—First Book* (tr. Christian Ferencz-Flatz). In this framework, I selected the books and discussed with translators. Sometimes I checked the translated books. I also translated myself (in collaboration) from French to Romanian Levinas' *Otherwise than Being*. Since 2012, I am the coordinator of the book series "Phenomenology" at Zeta Books, a Publisher classified "A" by CNCS, where we published numerous authored books and collective volumes (mostly in English and French) dedicated to contemporary international scholarship in the field of phenomenology.

I also assumed several **important editorial responsibilities in the online environment (open science)**. I coordinate the *Newsletter of Phenomenology* (started in 2002), an internationally well-known on-line information tool serving the international community of continental philosophers

(4500 members, 626 issues sent until now). This Newsletter is elaborated in cooperation with the *Organization of the Phenomenological Organizations* and the *Centre for Advanced Research in Phenomenology* (University of Memphis), Since 2016, it is a partner of the *Open Commons of Phenomenology* (Switzerland). The newsletter includes up-to-date information regarding the most important events in the field of phenomenology: Calls for papers, upcoming conferences, new books and periodicals. I supervise and approve the content of each issue. I coordinate the *Newsletter of Romanian Philosophy* (started in 2007), an on-line information tool serving the national community of philosophers (1800 members, 216 issues sent until now). This *Newsletter* is the richest information tool for the Romanian philosophical community, structuring the data following several categories: books published abroad, books published in Romania, articles published in journals abroad, articles published in Romanian journals, conferences held abroad, conferences held in Romania, call for papers, etc. I supervise and approve the content of each issue. I coordinate the *Online Encyclopedia of Romanian Philosophy* (started in 2007), which currently contains 180 articles dedicated to Romanian philosophers who have finished their work. It is an on-going project, in which participate more than 60 colleagues, working in many universities and research centers, in Romania and abroad. I coordinate this project in collaboration with Mona Mamulea (Institute of Philosophy “Constantin Rădulescu-Motru,” Romanian Academy) and George Bondor (University “Al. I. Cuza” Iași).

I have taken an active role in various **Academic Organizations**, investing much effort to make possible, in the field of phenomenology, a strong articulation of the Romanian scholars with the international community. With this aim, I have initiated in 2000 with the collaboration of several colleagues the *Romanian Society for Phenomenology*. Between 2000 and 2008 I was the Vice-President of the *Society*. Starting with 2008, I am the Executive President of this *Society*, which currently has 40 members affiliated to all the important Universities in Romania, but also in other University centers and Research Institutes abroad. In this framework, I have coordinated in collaboration 11 academic conferences (9 with international participation), listed in the synthetic form of the CV below. In 2019, I initiated and founded the *Central and East European Society for Phenomenology (CEESP)*, devoted to promoting the phenomenological movement and its heritage in Central and Eastern Europe (CEE). Its aims are to coordinate and to organize the Annual Conferences of the Society and other workshops, seminars, and events connected to phenomenology and related traditions. The Society furthers cooperation between scholars in CEE countries and beyond. It currently has 103 members from 21 countries. From 2019 to 2023 I was Vice-President of this Society, and since 2023 I was elected President.

I had a very substantial international collaboration, being member of several scientific boards of international journals and books series (listed in the synthetic CV below). In 2020, I was an **invited researcher at the Albert-Ludwigs-Universität Freiburg** in Breisgau, Germany, during a research



stay funded by the Alexander von Humboldt Stiftung. In 2023, I was an **invited researcher at the Archives Husserl de Paris** (Ecole Normale Supérieure/CNRS).

I participated in **numerous international conferences**, on several continents, in the following University Centres: Beirut, Budapest, Copenhagen, Dresden, Kaunas, Lima, Ljubljana, Lyon, Maynooth, Naples, Nijmegen, Paris, Philadelphia, Prague, Reykjavik, Rome, Oslo, Tel Aviv, Toulouse, Segovia, Stockholm, Vienna, Warsaw.

To conclude, in my self-assessment, my scientific activity meets the following 4 quantitative indicators (out of 6) indicated in the description of the Award: (1.) Books and Articles (see the List of Publications); (3.) Research projects won by competition with a minimum funding of 100.000 euro and a team of minimum 3 members. (4.) Researcher in prestigious universities abroad. (5.) Editor-in-Chief of a Journal indexed by Journal Citation Reports.

### **Curriculum vitae (Synthetic form)**

E-mail: \_\_\_\_\_

### **Degrees and diplomas:**

- 2015: Habilitation, University of Bucharest.
- 2009: PhD, University of Paris IV – Sorbonne.
- 2006: PhD, University of Bucharest.
- 2000: MA, University of Paris XII – Val de Marne.
- 2000: MA, University “Babes-Bolyai” Cluj-Napoca.
- 1999: BA, University of Bucharest.

### **Professional experience and jobs:**

- 2016–present: member of the Doctoral School of Philosophy, Faculty of Philosophy, University of Bucharest.
- 2015–present: Researcher at the University of Bucharest (ICUB). Since 2021: Senior Researcher (CS I).
- 2010–2015: Researcher at the Institute for Philosophy “Alexandru Dragomir”, Bucharest.
- 2016–2020: lecturer, University of Bucharest, Centre of Excellence in Image Studies.
- 2009–2010: Post-doctoral researcher at the New Europe College.

### **Research Grants Coordinated as Principal Investigator**

- 2021–2023: *Imagistic violence. A phenomenological approach* (PN-III-P4-ID-PCE-2020-0791, funding: 1.197.778 lei, around 240.000 euro). Research Team: 4 members.  
<https://irhunibuc.wordpress.com/imagistic-violence-a-phenomenological-approach/>
- 2017–2019: *The Structures of Conflict: A Phenomenological Approach to Violence* (PN-III-P4-ID-PCE-2016-0273, funding: 849.987 lei, around 170.000 euro). Research Team: 7 members <https://irhunibuc.wordpress.com/the-structures-of-conflict-a-phenomenological-approach-to-violence/>
- 2015–2017: *Phenomenological Approaches to the Anthropological Difference* (PN-II-RU-TE-2014-4-0630; funding: 549.828 lei, around 110.486 euro). Research Team: 4 members.  
<https://irhunibuc.wordpress.com/phenomenological-approaches-to-the-anthropological-difference/>
- 2010–2013: *The Body In-Between. An Interdisciplinary Approach to an Integral Theory of Corporeal Phenomena* (PN-II-RU-TE-2010-156). Research Team: 4 members.  
<https://institute.phenomenology.ro/project/2010-2013-the-body-in-between/>

#### **Participation as a Team Member in Other Research Grants**

- Scientific Manager in the PNNR project *The Life of the Heart: Phenomenology of Body and Emotions* (2023–2026), coordinated by Natalie Depraz at the University of Bucharest.  
<https://cardiophenomenology.com/>
- Team member in the PCE project *Structures of Bodily Interaction. Phenomenological Contributions to Gesture Studies* (PI: Christian Ferencz-Flatz, 2021–2023)  
<https://institute.phenomenology.ro/project/2021-2023-structures-of-bodily-interaction/>
- Team member in the TE project “*I was there.*” *Laying the Foundations for a Comprehensive Phenomenology of Testimony* (PI: Paul Marinescu, 2020–2022)  
<https://institute.phenomenology.ro/project/2020-2022-i-was-there/>
- Mentor in the PD project *Faces of Cinematographic Modernism* (PI: Mihai Ometiță, 2020–2022).
- Mentor in the PD project *Limit-Phenomena and Nonsense. A Phenomenological Approach* (PI: Remus Breazu, 2022–2024) <https://institute.phenomenology.ro/project/2022-2024-limit-phenomena-and-nonsense-a-phenomenological-approach/>
- Mentor in the PD project *The Experience of Alienness: Between Responsivity and Transposability* (PI: Alexandru Bejinariu, 2022–2024)  
<https://institute.phenomenology.ro/project/2022-2024-the-experience-of-alienness-between-responsivity-and-transposability/>

### **Editor-in-Chief of a Journal indexed in Journal Citation Reports**

- 2001 – present: Editor-in-Chief of *Studia Phaenomenologica* (AIS Quartile: Q2; JIF 2022: 0,4; AIS 2022: 0,458) <https://www.pdcnet.org/studphaen/Studia-Phaenomenologica>

### **Book Series Coordinator:**

- *Acta Phaenomenologica*, <https://humanitas.ro/humanitas/colectii/acta-phaenomenologica> (Humanitas, 2003–2014)
- Zeta Books “Phenomenology” Series, <https://zetabooks.com/library/book-series/phenomenology/> (Zeta Books, 2012–present)

### **Research aboard**

- 2023: research stay at the Archives Husserl de Paris, Ecole Normale Supérieure/CNRS.
- 2020: Renewed research stay at Albert Ludwigs Universität, Freiburg im Breisgau, funded by the Alexander von Humboldt Foundation.
- 2007–2008: Research fellow at Albert Ludwigs Universität, Freiburg im Breisgau, Germany. Roman Herzog Fellowship accorded by the Alexander von Humboldt Foundation.

### **Leadership of Academic Organizations:**

- President of the *Central and East-European Society for Phenomenology* (<https://ceesp.org/>).
- President of the *Romanian Society for Phenomenology* (<https://phenomenology.ro/>).

### **Membership in Academic Organizations:**

- Member of the Advisory Board of *Symposium. Canadian Journal of Continental Philosophy* (<https://www.pdcnet.org/symposium/Editorial-Team>).
- Member in the Scientific Committee of *Phainomena. Journal of Phenomenology and Hermeneutics* (<https://www.phainomena.com/en/journal/international-advisory-board/>)
- Member in the Scientific Committee of the Book Series “Libri Nigri”, Verlag Traugott Bautz, Germany, [https://content.bautz.de/libri\\_nigri/libri\\_nigri.html](https://content.bautz.de/libri_nigri/libri_nigri.html)
- Member in the Scientific Committee of the Book Series “Libri Virides”, Verlag Traugott Bautz, Germany, [https://content.bautz.de/libri\\_virides/libri\\_virides.html](https://content.bautz.de/libri_virides/libri_virides.html)
- Member of the *Nordic Society for Phenomenology* (<https://nordicsocietyforphenomenology.wordpress.com/about-the-society/>).
- Founding member of the *Romanian Society for Phenomenology* (<https://phenomenology.ro/>).

- Founding member of the *Central and East-European Society for Phenomenology* (<https://ceesp.org/>).

#### **Online Academic Projects Coordinated:**

- 2009 – present: project coordinator of the *Online Encyclopedia of Romanian Philosophy* (<https://romanian-philosophy.ro/encyclopedia/>)
- 2007 – present: project coordinator of the *Newsletter of the Romanian Philosophy* (<https://www.romanian-philosophy.ro/newsletter/>).
- 2002 – present: project coordinator of the *Newsletter of Phenomenology* (<https://newsletter-phenomenology.ophen.org/>)

#### **Conferences organized (in collaboration):**

1. *Phenomenology and the Limits of Experience*, Bucharest 21–23, September 2023. <https://phenomenology.ro/program-phenomenology-and-the-limits-of-experience-21-23-september-2023-university-of-bucharest/>
2. *Imaginea ca problemă fenomenologică*, Bucharest, 25-26 November 2022. <https://phenomenology.ro/imaginea-ca-problema-fenomenologica-bucuresti-25-26-noiembrie-2022/>
3. *Shifting Roles. The Manifold Identities of Phenomenology*. The 5th Conference of the Central and East European Society for Phenomenology, Bucharest, 26-28 September 2019. <https://ceesp.org/module/event/view.php?id=100191>
4. *Comunitate – identitate – diferență: Priviri fenomenologice*, Bucharest, 16-17 November 2016. <https://phenomenology.ro/comunitate-identitate-diferenta-priviri-fenomenologice/>
5. *Fenomenul “animal”*. Faculty of Philosophy, University of Bucharest, 6–7 November 2014. A French section of this colloquium is organized with the collaboration of *Archives Husserl de Paris* (ENS/CNRS). <https://filosofie.unibuc.ro/fenomenul-animal-conferinta-organizata-de-societatea-romana-de-fenomenologie/>
6. *Lectures de Jean-Luc Marion*. International Colloquium with the participation of Jean-Luc Marion. Faculty of Philosophy, University of Bucharest, 10–11 October 2013. <https://marion.phenomenology.ro/>
7. *Urmă, Sediment, Memorie Corporală*, 24 June 2013, Bucharest <https://www.facebook.com/events/575912749096980>
8. *Phénomènes psychiques et corps*. International Colloquium. Bucharest, 27-28 November 2012. Organized in collaboration with Université de Liège and the Institute of Philosophy “Constantin

- Rădulescu-Motru” of the Romanian Academy. <https://phenomenology.ro/colloque-international-qphenomenes-psychiques-et-corpsq/>
9. *L’eredità fenomenologica*. Convegno Internazionale di Studi, Sapienza, Università di Roma, Facoltà di Filosofia. Organized in collaboration with Jean-François Courtine and Pietro D’Oriano, under the auspices of Archives Husserl de Paris (ENS/CNRS). <https://firiweb.wordpress.com/2010/11/04/l%E2%80%99eredita-fenomenologica-convegno-internazionale-a-roma/>
  10. *Phenomenology, Literature and Art*. 14-15 October 2008. Faculty of Philosophy, University of Bucharest. Organized in collaboration with *Gezelschap voor Fenomenologische Wijsbegeerte—Nijmegen*. [https://www.romanian-philosophy.ro/newsletter-archive/pages/08\\_09\\_septembrie/CSF-Literature.html](https://www.romanian-philosophy.ro/newsletter-archive/pages/08_09_septembrie/CSF-Literature.html)
  11. *Philosophical Concepts and Religious Metaphors*. International Colloquium and Summer School. Sibiu / Sâmbăta de Sus, 26 August—5 September 2007. <https://theology.phenomenology.ro/>
  12. *A Century with Levinas: Philosophy and Responsibility*, International Colloquium, Faculty of Philosophy, University of Bucharest, 4–6 September 2006.

#### **Talks in International Conferences:**

1. “Violence and the Limits of Experience”, *Phenomenology and the Limits of Experience*. 21–23 September 2023, University of Bucharest.
2. „The Temporality of Witnessing”, *The Phenomenology of Testimony: From Inner Truth to Shared World*. 22-23 September, 2022, Radboud University, Nijmegen.
3. “The Imagistic Experience of Violence and the Phenomenology of Body”. *Phenomenology and Sociality. The 6th Conference of the Central and East European Society for Phenomenology*. 2-4 December 2021. Institute Nova Revija for the Humanities, Ljubljana.
4. “Violence and Image”, *Faktum, Faktizität, Wirklichkeit | Fact, Facticity, Reality*, Conference of *Deutsche Gesellschaft für phänomenologische Forschung (DGPF)*, Vienna, 18-22 September 2019.
5. “The affective dimensions of conflict and violence,” *Phenomenology of Emotions. The 4th Conference on Traditions and Perspectives of the Phenomenological Movement in Central and Eastern Europe*. October 12-13, 2018. Vytautas Magnus University, Kaunas, Lithuania.
6. “The emergence of violence and the modifications of intersubjectivity”. *New Research in Phenomenology, Psychology and Psychoanalysis*, Cluj, 24-25 November 2017.
7. Cristian Ciocan: Territoriality, Violence and the Limits of Empathy, *Nordic Society for Phenomenology – Annual conference “Phenomenology and Beyond”*, University of Iceland, Reykjavík, 21-23 April 2016.

8. “Les expériences charnelles dans *Autrement qu’être*”. *Autrement qu’être ou au-delà de l’essence: le retour de la sagesse du ciel sur la terre*. Université de Toulouse / Institut Catholique de Toulouse, 7-10 June 2014;
9. “Jean-Luc Marion lecteur de Levinas”. *Lectures de Jean-Luc Marion*. University of Bucharest (10-11 October 2013);
10. “Heidegger’s Phenomenology of Embodiment in Zollikon Seminars”. *The Significance of Phenomenology. The 11<sup>th</sup> Annual Conference of the Nordic Society for Phenomenology*. Centre for Subjectivity Research, University of Copenhagen (18-20 April 2013);
11. “Penser devant les docteurs. Heidegger à Zollikon”. *Qu’appelle-t-on la pensée ? Le philosophe heideggérien*. Collège International de Philosophie, Paris (20 March 2013);
12. “Levinas’s Phenomenology of Eros”. *The Varieties of Phenomenology. The 10th annual meeting of the Nordic Society for Phenomenology*. University of Oslo (7-9 June 2012);
13. Moderation of the session “Intertwining in Ontology in Husserl and Merleau-Ponty”. *Society for Phenomenology and Existential Philosophy. The Fiftieth Anniversary*. Philadelphia, Pennsylvania (19-22 October 2011);
14. “Notes sur la phénoménologie lévinassienne du corps dans *Totalité et infini*”. *Reason and Life. The Responsibility of Philosophy*. University of Segovia (19-23 September 2011);
15. Participation at the workshop *Changing Publication Cultures in the Humanities*, organised by European Science Foundation. National University Ireland, Maynooth (9-11 June 2011);
16. “Le phénomène du corps dans *Totalité et infini*”. *Totalité et infini, une œuvre de ruptures*. Paris, Alliance Israélite Universelle (9-11 May 2011);
17. “Emmanuel Levinas et le problème de la corporéité”. *L’eredità fenomenologica: Convegno Internazionale di Studi*. La Sapienza, Rome (5-6 November 2010);
18. “Entre visible et invisible: les paradigmes de l’image chez Jean-Luc Marion”. *Cartésianisme-phénoménologie-théologie. La réception de la philosophie de Jean-Luc Marion en Europe centrale et orientale*. University Pázmány Péter, Budapest (19-20 March 2010);
19. “Heidegger’s concept of *Existenzial*”. Södertörns Högskola, Stockholm (6 November 2009);
20. “Constantin Noica and the Terror of History,” Romanian Cultural Institute Stockholm (5 November 2009);
21. “Levinas and the Problem of the Embodiment”. *Europa und seine Anderen. Edith Stein—Emmanuel Levinas—Jozef Tischner*. Technische Universität Dresden, 9-12 June 2009;
22. “La réception de la pensée lévinassienne en Roumanie”. *Première Rencontre mondiale du Judaïsme francophone: Israël, Judaïsme et Francophonie*. Netanya/Tel Aviv (19 March 2007);
23. Participation at the foundation of the *Rete Euromediterranea di Fenomenologia per il Dialogo Interculturale*. Università degli studi di Napoli “L’Orientale”. Naples (25-27 June 2007);

24. Moderator at *Jan Patočka 1907—1977 and the 37th Annual Meeting of the Husserl Circle*. University Charles Prague (22-28 April 2007);
25. “La critique sartrienne de l’être-pour-la-mort heideggérien”. *Sartre sans frontières*. Université Saint-Joseph de Beyrouth (26 November 2005);
26. “Romanian Philosophy under Totalitarianism: Constantin Noica and Alexandru Dragomir”. *Second Meeting of the Organization of the Phenomenological Organizations*. Pontificia Universidad Católica del Perú, Lima (15-20 August 2005);
27. “Peut-on faire de la philosophie sans liberté ? Le cas roumain: Constantin Noica et Alexandru Dragomir”. *Voir, entendre la Roumanie*. Université Jean Moulin Lyon 3 (11-15 October 2004);
28. “The Phenomenology of Affective Dispositions”. *Phänomenologie in Osteuropa II: Rumänien und Bulgarien*. Center for Theoretical Study, Prague (26-27.03.2004).

**Awards:**

- 2009: “In hoc signo vinces” award for research excellence, awarded by The National University Research Council (CNCSIS), Romania.
- 2018: the award of the Senate of the University of Bucharest for the best journal in the Humanities (for *Studia Phaenomenologica*). <https://unibuc.ro/pentru-a-reusi-trebuie-sa-indraznim-interviu-cu-lect-dr-habil-cristian-ciocan-cadru-didactic-la-centrul-de-excelenta-in-studiul-imaginii-al-ub/>

**Scientific profile:**

Google Scholar <http://scholar.google.com/citations?user=VHHBWMMAAAAJ&hl=ro>

## 8. PUBLICATION LIST

– Last 5 years –

### BOOKS

(Following the note from Art. 13 (ii) in the description of the award competition, for Humanities, the publication of a book with a prestigious international publisher or with a publisher classified “A” by CNCS is equivalent with the publication of 2 articles Q1 or Q2)

- (1) *Violență și animalitate. Explorări fenomenologice* (Spandugino & Zeta Books, 2022, 296 p.) <https://edituraspandugino.ro/perpetuo/210-violenta-si-animalitate-explorari-fenomenologice.html> (Zeta Books is a Publisher classified “A” by CNCS).
- (2) *Imaginarul. O psihologie fenomenologică a imaginației* by Jean-Paul Sartre (Spandugino & Zeta Books, 2023, 336 p., translation of a source book, in collaboration with Irina-Andreea Szekely) <https://edituraspandugino.ro/acasa/239-imaginarul-o-psihologie-fenomenologica-a-imaginatiei.html> (Zeta Books is a Publisher classified “A” by CNCS).
- (3) *Phenomenologies of the Image (Studia Phaenomenologica, vol. 23, Zeta Books, 2023, edited in collaboration with Emmanuel Alloa, 400 p.)* <https://zetabooks.com/all-titles/studia-phaenomenologica-volume-23-2023-phenomenologies-of-the-image/> (Zeta Books is a Publisher classified “A” by CNCS).
- (4) *From Witnessing to Testimony (Studia Phaenomenologica, vol. 21, Zeta Books, 2021, edited in collaboration with Paul Marinescu, 408 p.)* <https://zetabooks.com/all-titles/studia-phaenomenologica-volume-21-2021-from-witnessing-to-testimony/> (Zeta Books is a Publisher classified “A” by CNCS).
- (5) *The Modalizations of Violence (Human Studies, vol. 43, Issue 2, Springer, 2020)* <https://link.springer.com/journal/10746/volumes-and-issues/43-2> (Springer is a prestigious international Publisher).
- (6) *Heidegger și ființa omului: Scrisoarea despre „umanism” după 70 de ani* (Zeta Books, 2019, co-edited with Bogdan Mincă, 306 p.) <https://zetabooks.com/all-titles/heidegger-si-fiinta-omului-scrisoarea-despre-umanism-dupa-70-de-ani/> (Zeta Books is a Publisher classified “A” by CNCS).
- (7) *On Conflict and Violence (Studia Phaenomenologica, vol. 19, Zeta Books, 2019, coedited with Paul Marinescu, 383 p.)* <https://zetabooks.com/all-titles/studia-phaenomenologica-volume-19-2019-on-conflict-and-violence/> (Zeta Books is a Publisher classified “A” by CNCS).



## ARTICLES

- (1) “Violence and image”, *Continental Philosophy Review*, vol. 54 (3), 331-348, 2021. <https://link.springer.com/article/10.1007/s11007-021-09528-x>; (AIS Quartile: Q2; JCI 2022: 1,80; AIS 2022: 0,511) <https://mjl.clarivate.com/search-results?issn=1387-2842>
- (2) “Towards a multi-modal phenomenological approach of violence”, *Human Studies*, vol. 43 (2), 151-158, 2020. <https://link.springer.com/article/10.1007/s10746-020-09551-6>; (Scopus 78<sup>th</sup> percentile, AIS 2022: 0,32) <https://mjl.clarivate.com/search-results?issn=0163-8548>
- (3) “Violence and Affectivity”, *Human Studies*, vol. 43 (2), 195–218, 2020. <https://link.springer.com/article/10.1007/s10746-019-09507-5>; (Scopus 78<sup>th</sup> percentile, AIS 2022: 0,32) <https://mjl.clarivate.com/search-results?issn=0163-8548>
- (4) “Embodiment and animality”, *Journal of the British Society for Phenomenology*, vol. 50 (2), 87-103, 2019. <https://www.tandfonline.com/doi/full/10.1080/00071773.2018.1517505>; (AIS Quartile: Q2; JCI 2022: 1,5; AIS 2022: 0,430) <https://mjl.clarivate.com/search-results?issn=2332-0486>
- (5) “Introduction: On Conflict and Violence”, *Studia Phaenomenologica* vol. 19, 11-18 (with Paul Marinescu) [https://www.pdcnet.org/studphaen/content/studphaen\\_2019\\_0019\\_0011\\_0018](https://www.pdcnet.org/studphaen/content/studphaen_2019_0019_0011_0018); (AIS Quartile: Q2; JCI 2022: 0,4; AIS 2022: 0,458) <https://mjl.clarivate.com/search-results?issn=1582-5647>
- (6) “Introduction: From Witnessing to Testimony”, *Studia Phaenomenologica* 21, 11-20 (with P. Marinescu) [https://www.pdcnet.org/studphaen/content/studphaen\\_2021\\_0021\\_0011\\_0020](https://www.pdcnet.org/studphaen/content/studphaen_2021_0021_0011_0020); (AIS Quartile: Q2; JCI 2022: 0,44; AIS 2022: 0,458) <https://mjl.clarivate.com/search-results?issn=1582-5647>
- (7) “Phenomenologies of the Image: Editors’ Introduction”, *Studia Phaenomenologica* 23, 9-14 (with E Alloa) [https://www.pdcnet.org/studphaen/content/studphaen\\_2023\\_0023\\_0009\\_0014](https://www.pdcnet.org/studphaen/content/studphaen_2023_0023_0009_0014) (AIS Quartile: Q2; JCI 2022: 0,44; AIS 2022: 0,458) <https://mjl.clarivate.com/search-results?issn=1582-5647>
- (8) “Witnessing as an Existential Phenomenon”, *Laval théologique et philosophique* 79 (1), 21-43, 2023 <https://revues.ulaval.ca/ojs/index.php/LTP/article/view/51402> (Arts & Humanities Citation Index, JIS: 0,10) <https://mjl.clarivate.com/search-results?issn=1703-8804>
- (9) “Phenomenology of Gesture Between Heidegger and Flusser”, *Dialogue: Canadian Philosophical Review/Revue canadienne de philosophie*, vol. 61(3), 575-599, 2022. <https://www.cambridge.org/core/journals/dialogue-canadian-philosophical-review-revue-canadienne-de-philosophie/article/phenomenology-of-gesture-between-heidegger-and->

## OTHER PUBLICATIONS

– before 2018 –

## BOOKS AND EDITED VOLUMES

1. Ciocan C. & Diaconu M. (2017) *Phenomenology of Animality. Studia Phaenomenologica*, vol. XVII (Bucharest, Zeta Books)
2. Ciocan C. & Vasiliu A. (2016) *Lectures de Jean-Luc Marion* (Paris: Cerf)
3. Ciocan C. (2014), *Heidegger et le problème de la mort: existentialité, authenticité, temporalité* (Dordrecht: Springer, “Phaenomenologica” Series, vol. 211).
4. Ciocan C. (2013), *Întruchipări. Studiu de fenomenologie a corporalității* (Bucharest: Humanitas).
5. Ciocan C. & Behnke E. (2012) *Possibilities of Embodiment. Studia Phaenomenologica*, vol. XII (Bucharest: Humanitas).
6. Ciocan C. (2007), *Moribundus sum. Heidegger și problema morții* (Bucharest: Humanitas).
7. Ciocan C. (2009) *Philosophical Concepts and Religious Metaphors: New Perspectives on Phenomenology and Theology* (București: Zeta Books).
8. Ciocan C. (2007) *Emmanuel Levinas 100: Proceedings of the Centenary Conference* (Bucharest: Zeta Books).
9. Ciocan C., Hansel G. (2005), *Levinas Concordance* (Dordrecht: Springer).
10. Ciocan C. (2005) *Translating Heidegger's Sein und Zeit – Studia Phaenomenologica* vol. V (Bucharest: Humanitas).
11. Ciocan C. & Balogh P. (2005) *The Ocean of Forgetting. Alexandru Dragomir, A Romanian Phenomenologist – Studia Phaenomenologica* vol. IV, nr. 3-4 (Bucharest: Humanitas).

## ARTICLES IN JOURNALS (Web of Science)

1. Ciocan C. (2018): “Violence, Animality, and Territoriality”, *Research in Phenomenology* vol. 48 issue 1, 57–76, DOI: 10.1163/15691640-12341384
2. Ciocan C. (2017): “Husserl’s Phenomenology of Animality and the Paradoxes of Normality”, *Human Studies*, vol. 40, Issue 2, 175–190, DOI: 10.1007/s10746-017-9419-7.
3. Ciocan C. (2015): “Heidegger’s Phenomenology of Embodiment in the Zollikon Seminars”, *Continental Philosophy Review* vol. 48.4 (2015) 463–478.

4. Ciocan C. (2014): "La phénoménologie lévinassienne du corps dans Totalité et infini", *Les Etudes Philosophiques* vol. 114.1 (2014) 137-151.
5. Ciocan C. (2013): "Le problème de la corporéité chez le jeune Lévinas", *Les Etudes Philosophiques* vol. 113.2 (2013) 201-219
6. Ciocan C. (2011): "Comprendre et sens: La genèse ontologique du langage dans l'analytique du Dasein", *Revue Philosophique de Louvain* vol. 109.3 (2011) 527-551.
7. Ciocan C. (2010): "Le problème de la mort dans les Beiträge zur Philosophie (1936-1939)", *Revue Philosophique de Louvain* vol. 108.2 (2010) 313-333.
8. Ciocan C. (2010): "Heidegger and the Problem of Boredom", *Journal of the British Society for Phenomenology* vol. 41.1 (2010) 64-77
9. Ciocan C. (2010): "Mort et vérité: Heidegger et le problème de la certitude", in: *Philosophie* vol. 105 (2010), 52-63.
10. Ciocan C. (2009): "Notes sur l'évolution du problème de la mort dans la pensée de Heidegger après Sein und Zeit (1931-1935)", *Synthesis philosophica* vol. 48.2 (2009) 297-315
11. Ciocan C. (2009): "Heidegger, la mort et la totalité", *Revue philosophique de la France et de l'étranger* vol. 134.2 (2009) 291-309.
12. Ciocan C. (2008): "The Question of the Living Body in Heidegger's Analytic of Dasein", *Research in Phenomenology* vol. 38.1 (2008), 72-89, Leiden, Brill, ISSN 0085-5553, Online ISSN: 1569-1640.

## CHAPTERS

1. Ciocan C. (2016): "Proximité et distance: Jean-Luc Marion, lecteur de Levinas", in Cristian Ciocan, Anca Vasiliu (ed.), *Lectures de Jean-Luc Marion*, Cerf, 2016, pp. 305-324.
2. Ciocan C. (2012): "Emmanuel Levinas", in: Vincenzo Costa & Antonio Cimino (ed.), *Storia della fenomenologia* (Carocci, 2012).
3. Ciocan C. (2010): "Philosophical Developments in Romania in the last Decade (1998-2008)", in: D. Ginev (ed.), *Die Geisteswissenschaften im europäischen Diskurs. Zweiter Band: Osteuropa. Innsbruck-Wien, StudienVerlag*, 2010, p. 104-119.
4. Ciocan C. (2008): "Philosophy without Freedom: Constantin Noica and Alexandru Dragomir", in: I. Copoeru & H.-R. Sepp (ed.), *Phenomenology 2005. vol. III: Selected Essays from Euro-Mediterranean Area*, Bucharest, Zeta Books, 2008, p. 33-49, ISBN 978-973-88632-0-0.
5. Ciocan C. (2008): "Affection (Befindlichkeit)", "Angoisse (Angst)", "Corporéité (Leiblichkeit)", "Être-avec (Mitsein)", "Être pour la mort (Sein zum Tode)", "Le on (das

Man)”, in: A. Beaulieu (ed.), *Abécédaire de Martin Heidegger*, Mons, Sils Maria, 2008, pp. 9-11, 22-24, 47-49, 80-82, 156-158.

6. Ciocan C. (2007): “Jean-Paul Sartre et la critique du problème heideggérien de la mort”, in: N. Tambourgi-Hatem (ed.), *Sartre sans frontières*, Beyrouth, Université Saint-Joseph, p. 47-78, ISBN 9953-455-76-7.

## 9. LIST OF RESEARCH GRANTS WON BY THE CANDIDATE

1. *Imagistic violence. A phenomenological approach* (2021–2023, PN-III-P4-ID-PCE-2020-0791, funding: 1.197.778 lei, around 240.000 euro). Research Team: 4 members. <https://irhunibuc.wordpress.com/imagistic-violence-a-phenomenological-approach/>
2. *The Structures of Conflict: A Phenomenological Approach to Violence* (2017–2019, PN-III-P4-ID-PCE-2016-0273, funding: 849.987 lei, around 170.000 euro). Research Team: 7 members <https://irhunibuc.wordpress.com/the-structures-of-conflict-a-phenomenological-approach-to-violence/>
3. *Phenomenological Approaches to the Anthropological Difference* (2015–2017, PN-II-RU-TE-2014-4-0630; funding: 549.828 lei, around 110.000 euro). Research Team: 4 members. <https://irhunibuc.wordpress.com/phenomenological-approaches-to-the-anthropological-difference/>
4. *The Body In-Between. An Interdisciplinary Approach to an Integral Theory of Corporeal Phenomena* (2010–2013, PN-II-RU-TE-2010-156, funding 574.300 lei, around 116.000 euro). Research Team: 4 members. <https://institute.phenomenology.ro/project/2010-2013-the-body-in-between/>

## 10. LIST OF FILED PATENTS

N/A



**Alexander von Humboldt**  
Stiftung/Foundation

Alexander von Humboldt-Stiftung · Jean-Paul-Str. 12 · D-53173 Bonn

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Unser Zeichen:  
Ref 3.3 - ROU / 1121352

Datum: 26.11.2019

Dear Dr. Ciocan,

We are pleased to inform you that the Alexander von Humboldt Foundation has granted a sponsoring of a renewed research stay for **3 months** beginning in **July 2020**.

This renewed stay is intended to give you an opportunity to continue academic cooperation with German specialist colleagues. Your host / hosts will be:

**Albert-Ludwigs-Universität Freiburg**  
**Philosophisches Seminar**  
**Hansastraße 9a**  
**79104 Freiburg**  
**Prof. Dr. Oliver Müller**

The "Guidelines and Information for Research Fellows" contain information about the conditions and benefits of the Alexander von Humboldt Foundation's research fellowships and your renewed research stay (cf. attachments).

You will be granted a monthly research fellowship installment of **EUR 3,770** (including subsidy towards health and liability insurance as well as a mobility allowance). Please make sure that you have **sufficient health insurance coverage prior** to your arrival in Germany.

We would like to point out that your travel expenses from and to your country of residence cannot be borne by the Alexander von Humboldt Foundation.

Please **return** the enclosed **acceptance form immediately** and inform us of your intended date of arrival in Germany to **ensure punctual remittance of monthly payments**. Upon completion of your research stay, please send us a report and evaluation of the success of your co-operation.

Yours sincerely,  
pp.

Sabine Meisel-Funk



UMR 8547 Pays germaniques  
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Transferts culturels



**CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE  
UMR 8547 – Pays Germaniques : Histoire, Culture, Philosophie**

M. Dominique Pradelle  
Directeur des Archives Husserl de Paris  
Directeur adjoint de l'UMR 8547 « Pays germaniques » (ENS / CNRS, dir. M. Espagne)  
École Normale Supérieure  
Pavillon Pasteur  
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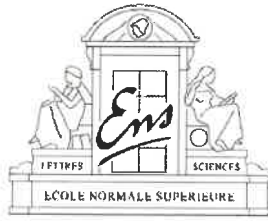
Paris, le 27 avril 2023

Je soussigné Dominique Pradelle, directeur des Archives Husserl, déclare que notre laboratoire sera très heureux de pouvoir accueillir en son sein, pour un séjour de recherches à Paris du premier juillet au 31 août 2023, M. Cristian Ciocan, professeur à l'Université de Bucarest. Ce dernier disposera pendant cette période d'un libre accès à la bibliothèque des Archives Husserl ainsi qu'à la bibliothèque de Lettres et Sciences humaines de l'École Normale Supérieure de la rue d'Ulm ; il pourra également collaborer avec les chercheurs du laboratoire et participer aux activités qui y sont organisées (séminaires, colloques).

Les frais de voyage et de séjour resteront à la charge de l'institution de son université.

Pour valoir ce que de droit.

**Dominique Pradelle**  
**Directeur des Archives Husserl de Paris**



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